



## Crossovers

### EQUIPMENT

None

### BEFORE

None

### AFTER

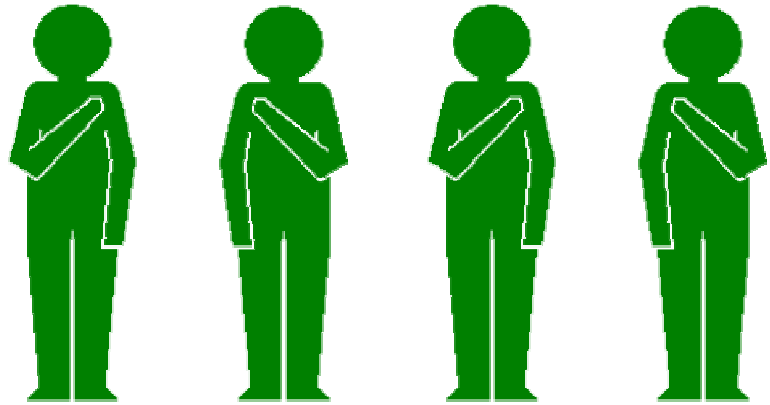
See also:

- ["Clap-partners"](#)
- ["Cross-kicker"](#)
- ["Crossover march"](#)
- ["Crossover clappity"](#)
- ["Double-cross"](#)
- ["Ears and noses"](#)
- ["Heads and Tums"](#)
- ["Twos and threes"](#)

### DESCRIPTION

Students stand for this activity and will need a little space.

Moving to a steady rhythm, students tap each shoulder in turn with the opposite hand. (Right hand to left shoulder - left hand to right shoulder - etc.)



This activity can be performed as the background to students reciting multiplication tables.



LOGICAL



MUSICAL

INTRA-PERS.



PHYSICAL

LINGUISTIC

INTER-PERS.

NATURALIST



VISUAL