



## Crossover clappity

### EQUIPMENT

None

### DESCRIPTION

Students stand for this activity and will need a little space.

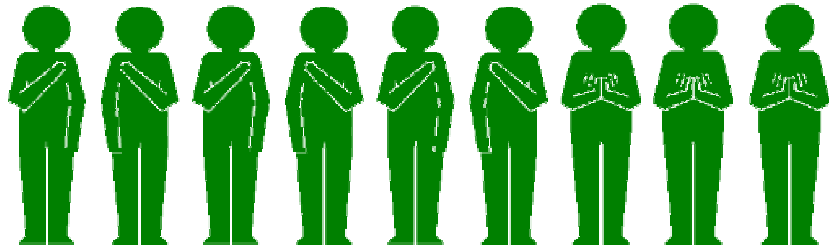
### BEFORE

It is helpful (but not essential) if students are familiar with "[Crossovers](#)"

Moving to a steady (4/4) rhythm, students tap each shoulder in turn with the opposite hand. (Right hand to left shoulder - left hand to right shoulder - etc.) This is repeated 3 times in all. Then students complete the rhythm with three rapid claps.

### AFTER

See also:  
["Clap-partners"](#)  
["Cross-kicker"](#)  
["Crossover march"](#)  
["Double-cross"](#)  
["Ears and noses"](#)  
["Heads and Tums"](#)  
["Twos and threes"](#)



ONE TWO THREE FOUR ONE TWO THREE-AND-FOUR

The sequence can be repeated.



LOGICAL



MUSICAL

INTRA-PERS.



PHYSICAL

LINGUISTIC

INTER-PERS.

NATURALIST



VISUAL