



Clap-partners

EQUIPMENT

None

BEFORE

None

AFTER

There are a plethora of clapping activities to be found in school playgrounds. Encourage students to share those they know. (If boys are reluctant to participate - introduce an element of competition - or play "against the clock".)

See also:

- ["Crossover clappity"](#)
- ["Ears and noses"](#)
- ["Heads and tums"](#)
- ["Twos and threes"](#)

It is also possible (though a little more difficult) for students to perform this activity in groups of 3 or 4 (or even more) standing in a rough circle.

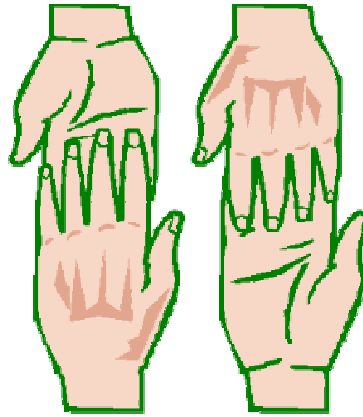
DESCRIPTION

Students work together in pairs - facing each other.

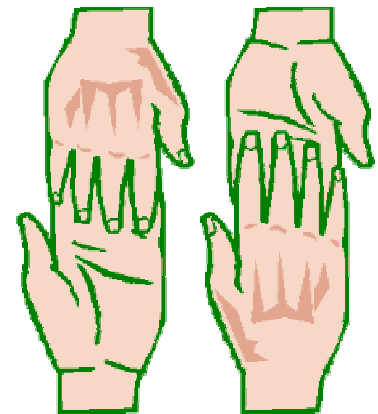
Both students hold out their right hand - palm up.

Both students hold out their left hand - palm down - above their partner's extended right hand.

Both students move both hands (right up - left down) to strike their partner's hands in a vertical clapping motion. Clap-clap-clap.



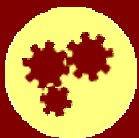
Both students now flip both hands over - so that the left hand is palm up and the right hand is palm down. (They will also need to make a minor adjustment to the position of their hands in relation to their partner's hands - so that they can move their hands in a vertical clapping motion.)



Once students are proficient, it is easy enough to move on to a variety of rhythms that combine partner-clapping and ordinary clapping.

EXAMPLE

(Partners) clap-clap-clap (flip) clap-clap-clap (flip) clap-clap-clap (self) clap-clap-clap and repeat ...



LOGICAL



MUSICAL

INTRA-PERS.



PHYSICAL

LINGUISTIC



INTER-PERS.

NATURALIST



VISUAL